

THE STREETGANG FROM MARS
a science fiction comedy

Deep in outerspace rock and roll music is faintly heard through the walls of a slick, shiny, black spacecraft. As we get nearer we see that printed on the side of the spacecraft is the phrase, "Bobo For Mayor." This phrase is printed on a material that can only be described as a bumpersticker. On the other side of the spacecraft is spray-painted the words, "Martian Hellcats Of Sixty-Fourth Street."

Inside the spacecraft we hear the rock and roll music much louder. Five twenty-year old men with black leather jackets and motorcycle helmets are watching a television monitor while passing around a joint. They appear human except for the fact that they all wear green beards. On the backs of their jackets is printed the words, "Martian Hellcats Of Sixty-Fourth Street." On the television monitor is nothing but the blackness of outerspace. After a while Jerp speaks.

Jerp: "What are we staring at?"

Derp: "That speck right there. It's a planet called Klug."

Jerp: "What speck? I don't see no speck."

Derp: "There." Derp touches it with his finger. His fingernails are dirty and too long.

Jerp: "I still don't see it. You see it, Clerp?"

Clerp: "Nope."

Derp: "Well, take my word for it. It'll get bigger as we get nearer."

Jerp: "That's what you said last time. And then it turned out to be some food you spilled on the T.V. screen."

Derp: "Shut up! So I made a mistake!"

Jerp: "Listen to him. We were staring at it for a week."

Derp flies over to the radio and switches stations. As he tunes in a radio station his face shows all the signs of someone opening a safe or someone operating a highly sophisticated piece of equipment.

Jerp: "Remember that, Clerp? I kept asking him, 'When's it gonna get bigger?' 'Patience, patience!' he kept saying. Then it turned out to be a piece of food on the T.V. screen!"

Derp flies back to the T.V. monitor.

Swerp: "What do we do when we get to Klug?"

Derp: "I've got this idea where we ship everybody instantaneously to another planet. Then, we instantaneously ship everybody from the other planet to Klug."

Swerp: "I get it. We switch planets on 'em."

Derp: "Right. And then I leave one person on each planet who belongs there. A one man welcoming committee."

Jerp: "Sounds good. Okay. What planet are we switching the Klugians onto?"

Derp:"This speck over here."
Clerp:"What's it called?"
Derp:"Earth."

Credits come over a close-up of the T.V. monitor, as Earth and Klug grow larger and larger. More planets and stars become visible as time progresses. Credit sequence ends.

On Earth a young man of twenty-five is mailing a letter in a busy, fast-paced city. He enters a building, rides an elevator, and enters an apartment. He's whistling, which attracts stares to which he is oblivious. When he gets into his apartment he turns on a radio and tunes in a station showing much the same kind of concentration as that exhibited by Derp.

Inside the spacecraft, the "Martian Hellcats Of Sixty-Fourth Street" are watching this man on a television monitor. Derp lights up another joint.

Derp:"This is the man I've selected to leave behind when I transfer the rest of the Earthlings to Klug."
Jerp:"Are we gonna have to listen to that cheap Earthling rock and roll?"

Clerp turns off the volume on the television monitor.

Swerp:"Let me pick out the Klugian we leave behind on Klug."
Derp:"Go ahead."

Derp presses one of many buttons that can be found on the spacecraft. The image on the television monitor changes to Klug, with a caption flashing across the bottom portion of the screen reading, "Klug."

Swerp operates two levers with expertise, changing the images on the television monitor at a blinding rate, as Klugian face after Klugian face passes by, not stopping until the face of a beautiful Klugian woman appears. She appears human except, like all Klugians, her skin is blue. She is licking some envelopes. But instead of finding a mailbox, she puts them in a special machine. She presses a button and then removes the envelopes from the machine. When she opens the envelopes, they are empty. She smiles and lays back on a bed. Her name is Gosk.

The Earthling, whose name is Dave, turns off his radio and leaves his apartment. He doesn't see anyone, unlike last time.

As he's walking through the building lobby a bunch of Klugians suddenly appear. They look at Dave as Dave looks at them, and they all freeze.

On the spacecraft, the "Martian Hellcats of Sixty-Fourth Street" are laughing uproariously at these looks of surprise. After their laughter subsides Jerp turns off the monitor.

Jerp:"That was a good one, Derp."
Clerp:"It sure was."

Back on Earth, Dave turns around and heads back to his apartment, sensing that he is in the kind of danger where nonchalance makes the best defense.

The Klugians pause and then stealthily follow. When the elevator doors close, the Klugians are at a complete loss, and Dave makes it back to his apartment safely. He looks at himself in a mirror, caught in a state of panic (which somehow looks comical to us). He paces around anxiously. He turns on the T.V. set and adjusts the color nobs so all the people come out blue. He smiles for a moment but the panic immediately returns. He switches off the set and resumes pacing. Meanwhile the group of Klugians remain in the building lobby. Some are gaping at their new environment while some seriously examine the elevator.

Next:

The Streetgang from Mars intervenes throughout the story to kill their boredom and satisfy their desire to stir up trouble.

Dave and Gosk each stand at the top of their newly acquired civilizations, for each are the only ones adept in handling their planets' machines. They permit Dave and Gosk to communicate with each other occasionally. Dave and Gosk gradually perceive the power they now possess, and utilize it to achieve greedy ends. Dave and Gosk organize their civilizations to create paradises for Dave and Gosk. The "Martian Hellcats Of Sixty-Fourth Street" allow Dave and Gosk to proceed with their evil plans, intervening only at the moment when their plans seem completed.

Meanwhile, gangs have spontaneously sprung up all over both planets, due to the fact that Dave and Gosk fail to use their leadership for societal purposes. A big gang fight ends the film, with a new gang, "The Chinese Shirts and Laundry of Broadway and 78th, N.Y.C.", overtaking the "Martian Hellcat" spacecraft at the very end. They spray-paint their name on it before taking off.